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Paint dropper bottles

Army Painter, Warcolours, and AK Interactive.Paint Decanting web browser tutorials you do not support this HTML5 video player. Consider updates for better support and security. Page 2 If you are not happy with your paint pot, there is now a premium quality option for you to transfer your color to reducer bottles. Our dropped bottles easily hold up to 17ml color. These bottles are almost identical in appearance and size to professional bottles and reducer tips used by companies such as Vallejo, Drew, Army Painter, Warcolours, and AK Interactive.Paint Decanting web browser tutorials you do not support this HTML5 video player. Consider updates for better support and security. Welcome to Warhammered and our first tutorial on how to transfer GW paint to libel bottles. Recently I took the plunge and decided to transfer my GW paint from your pots to dropped bottles. It's not a new thing but it seems to be picking up a stretch, so I put this guide together based on my experience to help all the other hobbyists out there. As I had a lot of items now I just had to source bottles and agitator beads. This leads to a combined fee of £12.30 so the cost shouldn't put you off. If you have as many colors as I do you save more than that in the dried color. Why color transfer? It's totally up to you. This is not the hardest or most painstaking process, but depending on the color set itself can take a while. It is common knowledge that GW pot is one of the poorest forms of paint storage available. They are very easy to work out and the colors somehow always manage to gather round the margins. This makes them more awkward to open and close, causing waste on their own and incomplete seals leading to paint to dry out in the pot. Reducing bottles maintain better seals, easier to shake/mix especially with agitator nuts and much easier to use. You don't have to dip your brush in color comparing them to a dream if you're mixing colors, especially with airbrush work. You don't have to do this for new contrast, glazes, shadows or dry colors. It's all the best out of the pot and worth nothing of switching over. In fact, some of them didn't work in the Afters at all. This process is intended for your base and layer colors. What materials you need are 15ml reducing bottles (with wider puzzles) small funnels of agitator beads (at least 1 per bottle reducer) Grips Snips Airbrush thinner/flow improver Paperclip links to any item can be found at the bottom. I've linked the items I bought for this process and I assume you will have Grips are optional but good to have some kind of stability for bottles. Let's do it, transferring GW paint to dropped bottles! Set yourself up a work area and make sure you have some kind of low mat as things might get a little messy. Ideally it's somewhere you can watch TV or listen to a podcast while you work it's going to be a more enjoyable process. You don't have to take them all at once either, I mine over a few sessions to expand the work a bit and stop it feeling monogamous. I decided for 15 ml drop bottles GW pots 12 ml so that will take a lot of space up until you're almost out. 1) Set up your reducer bottle in grips, add the agitator nut and sit the funnel on top. The bottle grips stability while you work as they are very tall and light. It also means that it is stable enough to sit the pot in the hands of the free funnel. They just need to keep a little, it shouldn't be so tight that it marks bottle 2) pick your color and shake it well. Open it to check the consistency and add some thinner, then make it another good shake to mix it through. A very chunky white color, this one may be a cause of missing layer color only requiring a little thinner amount of thinner you need to add will depend on the color type as one of the base or layer and how old it is. The base colors are naturally thicker and they are all dry with age. Whites and gray tended to be the worst in my experience but yellow was also quite chunky so it could be different. It is recommended to get a good idea of the right consistency and to avoid over thinning me starting with the new pot. Even a new base color is enough to convey the flow, I just added some thinner at the end to try and get as much as possible from the pot. You're always better off adding only a little at a time as you can always add more if need be, but you can't get it back. I've noticed that thinner airbrush worked best but improved flow was good too. 3) After a good shake, snip the two arms that attach the lid to the pot and take the lid off. This does not hurt the pot a minute after shaking allows the paint that is on the door to settle into the pot. If you pop it instantly there will be plenty of paint still on the door that will be basically wasted and will likely end up working in you or the area. Even if your arms have been amputated you can still put the lid back on for deformation if needed. 4) Gradually pour some paint into the funnel and allow it to fill the bottle. If the color is more than half full or quite thick there will be too much to pour into the funnel at a time. It can be a little slow to convey some thicker colors so it's best to test it gradually at first and avoid overflows, messes and garbage. A smooth paperclip is perfectly fine for giving it some help if necessary. 5) Leave the pot in the funnel to transfer the remaining Grips allowing you to do so easily when it is mostly complete you can pot Sit the funnel and allow it to transfer automatically. To A little more I add some thinner, pop the door back in and shake it well. This small amount will be much thinner than the rest but should be mixed into good consistency in the bottle. 6) Remove the funnel, pop in the puzzle, attach the lid and wipe the tip on the remnants of the paint on the thicker pot type of puzzle tip the color of the lid with the remainder I have a jug of water next to me to the funnel stick in and avoid drying the paint to it. Cleaning it later makes it much easier. Make sure that nozzles have thicker versions shown in the photos. Many suppliers send them with very thin ones designed for plumbing liquid but this is too small for our colors. Ensure that you have doors in tight so that it does your job better than the pot did and by wiping the lid on the paint means you can have a color reference from above. Great if they're in the drawer as they are for me 7) label skin from GW pot and carefully on the easy skin reducer bottle happily for us GW pots are easily removable labels that stay sticky sticky. This makes it really easy to just peel them off and stick them on our new bottle. Completed and there you make it, your color is dropped in easy to use bottles. Just rinse and repeat doing as many as you want at a time. You will lose a little color in the transition process but it will lose less than you do from it drying up. In addition, it will generally be much easier and far more suitable for airbrushing. They also draw far less space in the drawer. And that's how to transfer GW paint to more dropper bottles. I hope this helps you, after researching many ways of doing it I found this was the easiest and cleanest method for me. Let me know how it went for you and if there are any tips or tricks you can add to improve the process for everyone in the comments. Link 15ml drop bottles, correct puzzle size and funnel. Agitator Beads Airbrush Thinner 0 haben unterschrieben. Nächstes Ziel: 25.000.FauxHammer hat diese Petition an Games Workshop (CEO) gestartet. For years, the games workshop has insisted on releasing its colors in pots. At first, these were standard pots made by HMG colors. From there they created a unique hexagonal vase with a flip hat. Then came the boulder shell with a screw hat, the boulder shell facelifted with the flip hat and now this is the new squat pot. There are numerous issues plagueing this style of dish. Almost all other manufacturers have adopted dropper bottles for their colors which have the following benefits; The longer the color will take the bottle to reduce much more airtight than the pot play workshop. Also, when opening a pot play workshop, the paint runs to china the door. Over time this makes up the point you are unable to close it. Or you need too much scratch copper from the china you can easily control how much you put on a sure palette, you can get some control with your small brushes, but the main thing is that you can add drop color to the drop and you don't have to wash Then have a brush, keeping your water pots a little brighter. Can you see a more accurate mixture by measuring drops many times 4:1 X color ratio to Y color? Easy now, 4 drops of one and 1 drop from another. You can even add water to a bottle to get the exact color to the water ratio. You can save good space, so the color volume is pretty much the same, and the bottles are technically larger (15ml over 12ml). But the base diameter on the bottles is quite smaller. If you only have a flat surface to store paint on you can get many more bottles of pot playing workshop. You can replace doors and spout these things are not perfect and may eventually be blocked. But you can easily pop off the spout and/or replace the lid if it's getting too thick with paint. Or just try to remember that before you clear the door again, they look better tidier, so that's more of a fact of an opinion. There is something about bottles that just make them look much more tidy than pot playing workshops. You will lose more color saving the much color you can by having it dry out in the pot. My colors have been in bottles for 5 years now and are still good and liquid. Add the agitator to a better bottle of pot play workshop to make sure you can add an agitator to the pot of the game workshop. But because the neck of the pot has a smaller diameter than the base, when you shake the pot, your agitator won't enter the corners. With a bottle, the parallel side and base is a smaller surface area, your agitator's chances are more likely than striking the color to settle and get it to flow again. No longer overflow if you tip over a bottle of emitters it will allow a couple of drops instead to ruin all your tables and put you losing the value of the entire pot of paint. I run a website that has the number one spot on Google to transfer paint to dropped bottles. It produces over 100 views to my website every day that I am more than happy to sacrifice if we can only fix this problem at source. we have below, fans of the arg workshop play the color range, thus asking the games workshop to re-release your entire color line in dropped bottles. We don't care if they look like bolt gun shells, hexagonals, or whatever GW needs to do to make them unique, as long as they have more drop bottles. So they have a lid that stops the paint drying, spout and they are pushable. If you can drop a couple of agitator beards there too that would be a bonus. Join me, brothers, be heard. We know that they have minimal (humorous) responses to online memes and gestures. The least we want from this is a response from the games workshop. If we get to 500,000 signatures, I'll deliver it to the headquarters of the games workshop (because it's 20 minutes from my home) house)

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